

Organizers



- Kumaun University (Faculty of Visual Arts), SSJ Campus, Almora
- The Climate Project Foundation, New Delhi
- G.B. Pant National Institute of Himalayan Environment & Sustainable Development (Climate Change Theme), Kosi-Katarmal, Almora

Background

Himalayan people have a very close relationship with the forests and mountain ecosystem. Their love and devotion can be seen in their worshipping of many mountains as sacred for e.g., *Kailash, Nanda Devi*. Climate change impacts are causing many hardships to the lives and how is it changing the way people are viewing these impacts through a cultural lens. When they pray now what blessings do they want from the mountain Gods. How is the traditional knowledge being used to overcome new challenges of water, food and energy for existence?

Theme

"Conserving the Himalayan Landscape: Perception and Coping with the climate change impacts on food, water, disease, and facilities."

Through our art competition we would like to highlight the solutions for climate change in the hills with a message of hope.

Submission - One Painting plus One Abstract (200 words)

Participants - The competition is open for all the students of Kumaun University studying from any campus or college in UG/PG/Research Scholar with the subject of Fine Arts / Visual Arts / Drawing and Painting, and Research Scholars of GBPNIHE&SD.

Awards - 1st Prize of Rs. 15,000/- (One), 2nd Prize of Rs. 10,000/- (One), 3rd Prize of Rs. 5,000 (Two), and Certificate of Appreciation (Three). Certificate of participation will be provided to all the selected participants for exhibition.



Rules and Regulations:

- Declaration of property and originality of work - The Work must be **original of the candidate**. The participant should be the creator of the artwork being submitted for the competition. The art work should be an original concept of the participant and not a copy of anyone else's copyrighted material. (If participant infringes upon another's copyright he/she will be disqualified). Upon submission of artwork in this competition, participant will be solely responsible for any infringement of copyrighted materials.
- **Copyright** - Transfer of the copyright of the work will be automatically handed over to organizers, and right of use for non-commercial activities for promotion, awareness, and printing on document will be with the organizers.
- Award winning paintings will be property of the GBPNIHE&SD with all the rights.
- The paintings selected in this competition will be displayed in art exhibitions,
- A participant can submit **maximum of two** artworks.
- The competition will take place in two phases.
 - **First Phase** – Submission of electronic image (photo/scanned image, etc.) of the painting along with entry form, abstract, and digital photo of artist on or before 30 November 2016.
 - **Second Phase** – Submission of original work by shortlisted candidates on or before date announced for this purpose.
- **No fee** is applicable for participation.



How to Participate –

- Electronic format of Entry Form and other details/documents are available on the websites of GBPNiHE&SD (<http://gbpihed.gov.in>) and The Climate Project Foundation (<http://www.climate reality.org.in/>). Electronic and Hard copies of the same may also be obtained from Prof. Shekhar Joshi, Campus Dean, Faculty of Visual Arts, Kumaun University, S.S.J. Campus, Almora. (email- joshipti@gmail.com), and Dr Harshit Pant, Scientist, GBPNiHES&SD, Almora (email- drharshitpant@gmail.com).
- Painting submitted by participant **must have a description about it (Abstract** of not more than 200 words) about his/her painting and must submit as a part of competition otherwise entry will **NOT** be treated as valid for the competition. In the write up he/she should elaborate the views whatever they have to express in that particular painting.
- **First Phase – Screening of Entries**

Submission through **email only** with subject as “**Art competition on Climate Change**” to the campusdeanvisualarts@gmail.com and **copy** to drharshitpant@gmail.com .

- Scanned copies of duly filled Entry Form forwarded through the Head of Department along with the
 - electronic image of the artwork (**not less than 1MB and not more than 2MB**, JPG format)
 - Abstract (**not more than 200 words**, MS WORD FILE)
 - photo of self must (JPG File **not more than 1 MB**)
- **Second Phase – Physical Submission**

Original Art work along and hard copy of Application Form and Abstract with signature will be **invited (through email)** by the Campus Dean, Faculty of Visual Arts, Kumaun University, S.S.J. Campus, Almora for physical submission by the date announced for this purpose.



Work Size and Medium -The maximum size of work should not be more than 3' x 3' and less than 2' x 2'. Any medium water, oil, acrylic or mixed media etc. can be used.

Mounting and Framing -Avoid glass framed paintings. However in case, after competition and in future, paintings selected for any exhibition shall be well mounted and framed. Also the organizers will not be liable for any damages to the paintings during and post submission.

Evaluation –

Six Judges (Two nominated by each organization - KU for technical presentation, TCPF - Comprehension, GBPNIHE&SD - Representation of issues). Marking will be done for each part separately and a composite Index will be developed to decide overall winners (First, Second, Third and Certificate of Appreciation).

Judgment Criteria -

Does the submitted artwork fit the theme of the competition?

Is there a creative interpretation of the subject/ theme?

Is the originality of the work interesting?

Is overall quality and command of the medium being used?

Does the work impact the viewer in relation to the theme?

Does the work stand on its own as a complete and outstanding creative image?

Time Line-

1. Last date of receiving Entries by email (First Phase) - **30 November 2016**
2. Exhibition and Felicitation Ceremony - A suitable date in December 2016 at ALMORA

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